

## Wandering Through Vietnamese Culture

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Wandering Through Vietnamese Culture. by, H?u Ng?c. 4.50 - Rating details - 36 ratings - 4 reviews. This comprehensive introduction to Vietnamese culture and history provides a context for the individual traits explored by the author, which include Vietnamese literature, music, theatre and art, and the traditions and customs of Vietnam's many ethnic groups.

### Wandering Through Vietnamese Culture by H?u Ng?c

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Wandering through Vietnamese culture. Hà N?i : The? Gi? Publishers, 2004 (OCoLC)6071441395. Material Type: Government publication, National government publication; Document Type: Book: All Authors / Contributors: H?u Ng?c.

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### American vs. Vietnamese Culture: Same Same but Very Different

Step back in time on a journey through all three of these enchanting countries on a holiday perfect for honeymooners, families and everyone in between. Laos and Vietnam Combining two of Indochina's most diverse and intriguing destinations makes for the ultimate adventure, whether it be on a family holiday, a honeymoon or simply just to explore a new corner of the globe.

### Top 5 Cultural Traditions in Vietnam | Imagine Asia

Wandering Through Vietnamese Culture. The Gioi. ISBN 978-90-78239-01-7. Taylor, Philip (2004). Goddess on the Rise. Honolulu, Hawaii: University of Hawai'i Press. ISBN 0-8248-2801-1. Fjelstad, Karen; Thi Hien, Nguyen (2006). Possessed by the Spirits: Mediumship in Contemporary Vietnamese Communities. Ithaca, New York: Cornell Southeast Asia Program Publications.

During his twenty-year tenure as a columnist for Vi?n Nam News, Hà N?i's English-language newspaper, H?u Ng?c charmed and invigorated an international readership hungry for straightforward but elegant entrees into understanding Vietnamese culture. The essays were originally collected in the massive Wandering through Vietnamese Culture. With Viet Nam: Tradition and Change, Ohio University Press presents a selection from these many treasures, which are perfectly suited to students of Vietnamese culture and travelers seeking an introduction to the country's rich history, culture, and daily life. With extraordinary linguistic ability and a prodigious memory, H?u Ng?c is among Vi?n Nam's keenest observers of and writers about traditional Vietnamese culture and recent history. The author's central theme—that all tradition is change through acculturation—twines through each of the book's ten sections, which contain H?u Ng?c's ideas on Vietnamese religion, literature, history, exemplary figures, and more. Taken on its own, each brief essay is an engaging discussion of key elements of Vietnamese culture and the history of an issue confronting Vi?n Nam today.

The North Atlantic development establishment has had a blemished track record over the past 65 years. In addition to a sizeable portfolio of failure, the few economic success stories in the developing world, such as South Korea and China, have been achieved by rejecting the advice of Western experts. Despite these realities, debates within mainstream development studies have stagnated around a narrow, acultural emphasis on institutions or the size and role of government. Cultures of Development uses a contrapuntal comparison of Vietnam and Brazil to show why it is important for development scholars and practitioners to broaden their conceptualization of economies to include the socio-cultural. This smartly written book based on original, ethnographic research breathes new life into development studies by bringing cultural studies into conversation with development studies, with an emphasis on improving—rather than merely critiquing—market economies. The applied deployment of critical development studies, i.e., interpretive economics, results in a number of theoretical advances in both development and areas studies, demonstrating the economic importance of certain kinds of cultural work carried out by religious leaders, artists, activists, and educators. Most importantly, the reader comes to fully appreciate how economies are embedded within the subjectivities, discourses, symbols, rituals, norms, and values of a given society. This pioneering book revives development practice and policy by offering fresh insights and ideas about how development can be advanced. It will be of special interest to scholars and students of Development Studies, Sociology, Economics, Anthropology, and Area Studies.

Frances FitzGerald's landmark history of Vietnam and the Vietnam War, "A compassionate and penetrating account of the collision of two societies that remain untranslatable to one another." (New York Times Book Review) This magisterial work, based on Frances FitzGerald's many years of research and travels, takes us inside the history of Vietnam—the traditional, ancestor-worshipping villages, the conflicts between Communists and anti-Communists, Catholics and Buddhists, generals and monks, the disruption created by French colonialism, and America's ill-fated intervention—and reveals the country as seen through Vietnamese eyes. Originally published in 1972, FIRE IN THE LAKE was the first history of Vietnam written by an American, and subsequently won the Pulitzer Prize, the Bancroft Prize, and the National Book Award. With a clarity and insight unrivaled by any author before it or since, Frances FitzGerald illustrates how America utterly and tragically misinterpreted the realities of Vietnam.

In this completely updated and revised guide to Vietnam, James Sullivan's enthusiasm for his adopted country is clear in his coverage of all of major sites, along with some lesser known surprises as well. The book begins in the ancient capital of Hanoi, moving on to surrounding sites including fabled Ha Long Bay and hilltribe villages tucked away in the jungle-covered mountains; North-Central Vietnam, including visits to Vietnamese tunnels related to the Vietnam War; the ancient cities of Hue and Hoi An; the Southern Central Highlands, featuring wildlife-filled Cat Tien National Park; bustling Ho Chi Minh City; and the vast Mekong Delta. Several in-depth features delve deeper into Vietnam's history and culture, including discussions on the hilltribes and the life of the boatpeople in the Mekong Delta; and self-guided walks and drives take you, for example, through Hanoi's picturesque Old Quarter and along the cliffside beauty between Hue and Danang. You'll also find lists of Not-To-Be-Missed Sites; experiential sidebars that guide you to get to know Vietnam more intimately, including where to see water puppets, train trips to Trai Mat, and the new "in" beaches to visit; and a hefty Travelwise section offers hand-picked hotels and restaurants. Aimed at active travelers who want authentic, enriching, cultural experiences and expert advice from a trustworthy source, National Geographic Travelers provide ways for people to experience a place rather than just visit, and give the true feel of each destination not easily found online.

In a system that is known for its covert political style, Vietnam's decision making process is often described as either consensus-based or simply confusing and inexplicable. This book provides an approach to understanding political decision making in Vietnam by recognizing enduring values that are derived from State-controlled education and official historical narratives. The nation's official historical narrative has led to the development of protected values that are called upon during political decision making. In order to secure these values, such as regime stability, national independence, and social order, officials must act within accepted rules of appropriate political behavior. The book shows that through State-run education, mandatory defense training, and membership in mass organizations, Vietnamese citizens are taught social and political ethics, and their identity is moulded in concert with this process. Using textbooks and education to understand the underlying values within Vietnam's society is used as the contextual framework for two case studies - the problem of landmines and the on-going threat of avian influenza - which examine how authorities frame problems, negotiate, and deal with potential crises. This book will be of great interest of academics and students within Asian studies, but also for policy makers involved with the country and those doing business in Vietnam, including non-governmental organizations, private businesses and charitable groups.

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