

Tome Of The Undergates Aeons Gate 1 Sam Sykes

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Tome of the Undergates is a book that constantly delivers. Its characters are excellently woven, its setting different and exiting, and its execution capable of keeping tension drawn out without running the risk of snapping the cord that holds it all together and taut. A "surprising pathos", says the blurb: that's true if you don't know Sykes online.

Tome of the Undergates (The Aeons' Gate, Book 1): Sykes ...

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Tome of the Undergates (The Aeons' Gate) - Kindle edition ...

-Eliitt Book Reviews, on Tome of the Undergates "Sam Sykes does blood and noise in the liveliest tradition of contemporary fantasy, with all the brash vigor of youth, and with a sly, penetrating sensitivity all his own. Not many writers can give you fireworks and subtlety at the same time like he can."

The Aeon's Gate Ser.: Tome of the Undergates by Sam Sykes ...

The demon steals the Tome of the Undergates - a manuscript that contains all you need to open the undergates. And whichever god you believe in you don't want the undergates open. On the other side are countless more invincible demons, the manifestation of all the evil of the gods, and they want out. Full of razor-sharp wit, characters who leap off the page (and into trouble) and plunging the reader into a vivid world of adventure this is a fantasy that kicks off a series that could dominate ...

Read Tome of the Undergates (Aeons Gate #1) by Sam Sykes ...

Tome of the Undergates (Aeons' Gate #1) Lenk can barely keep control of his mismatched adventurer band at the best of times (Gariath the dragon man sees humans as little more than prey, Kataria the Shict despises most humans, and the humans in the band are little better).

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Tome Of The Undergates Aeons Gate 1 Sam Sykes

A fantasy series. Tome of the Undergates (Aeons' Gate, #1), Black Halo (Aeons' Gate, #2), The Skybound Sea (Aeons' Gate, #3), and An Affinity for Steel: ...

Aeons' Gate Series by Sam Sykes - Goodreads

A Review of Tome of the Undergates (Aeon's Gate #1)-Sam Sykes. Lenk can barely keep control of his mismatched adventurer band at the best of times (Gariath the dragon man sees humans as little more than prey, Kataria the Shict despises most humans, and the humans in the band are little better).

Grimdark Reader: A Review of Tome of the Undergates (Aeon ...

Tome of the Undergates (Aeons' Gate #1) - Page 15/59 The creature's jaws tore open as it let out a terrible, unearthly howl that carried the sounds of a thousand drowned voices. Miron did not relent, his chant rising in volume to match the monster's scream as he continued to advance towards the abomination.

Tome of the Undergates (Aeons' Gate #1) Page 15

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Tome of the Undergates (The Aeons' Gate): Amazon.co.uk ...

Tome of the Undergates. Adventurer. The name never uttered without scorn, they are long loathed for their knowledge of nothing beyond violence and greed and their utter disregard for human life, least of all their own. And Lenk, a young man with a sword in his hand and a voice in his head, counts them as his closest company. [...] Read More

The Aeon's Gate Archives - Sam Sykes

Tome of the Undergates is my August book club read with Fantasy Faction. Before I go into details, I have to say that this isn't the kind of Fantasy novel that people are used to. To really get into this book, you have to understand who Sam Sykes is. If you're not already following him on Twitter at @SamSykesSwears then you really should.

Tome of the Undergates: The Aeons' Gate: Book One: Sykes ...

Tome of the Undergates (Aeons' Gate #1) Lenk can barely keep control of his mismatched adventurer band at the best of times (Gariath the dragon man sees humans as little more than prey, Kataria the Shict despises most humans, and the humans in the band are little better).

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Read Tome of the Undergates (Aeons' Gate #1) online free ...

Aeons' Gate series Tome of the Undergates (2010), ISBN 978-1616142421 Black Halo (2011), ISBN 978-1616143558 The Skybound Sea (2012), ISBN 978-1616146764 "Name the Beast", short story in the 2013 cross-genre anthology Dangerous Women

Sam Sykes - Wikipedia

Charged with retrieving the Tome of the Undergates, a written key to a world long forgotten by mankind and home to creatures determined to return, Lenk is sent after ancient evangelical demons, psychotic warrior women and abominations lost to myth.

Sam Sykes' epic quest is full of razor-sharp wit and characters who leap off the page and into trouble. It will plunge you into a vivid new world of adventure. ADVENTURERS. Long loathed for their knowledge of nothing but murder and thievery, they are savages, zealots, heathens, monsters, thugs. And Lenk, a young man with a sword in his hand and a voice in his head, counts five of them as his sole and most hated companions. Lenk's otherwise trivial employment under an esteemed clergyman is interrupted when bloodthirsty pirates, led by an ageless demon risen from the depths of the ocean, pilfer the object they have been charged with protecting: the Tome of the Undergates, the key to a door that guards the mouths of hell. A hell full of demons who want out. Against titanic horrors from the deep, psychotic warrior women, and creatues forgotten by mankind, Lenk has only two weapons: a piece of steel an five companions who are as eager to kill each other as they are to retrieve the book that will save them.

She comes. The skies bleed. The earth groans. The sea howls. . . . The world is rent asunder as the Kraken Queen claws her way from hell. And the only ones standing in her way are a young man with a piece of steel and a voice in his head, his many companions, and their many, many problems. As Lenk journeys to the island of Jaga, the tomb of Ulbecetonth, he is hunted--by enemies, by the woman he loves, by the demon he has to kill, by an army of any number of bloodthirsty purple berserkers, savage lizardmen, vicious monsters, and colossal demons. In the lands where sky and sea have forgotten they were ever separate, Lenk and his companions' destinies await at the tip of a sword and the mouth of hell.

The Tome of the Undergates has been recovered . . . and the gates of hell remain closed. Lenk and his five companions set sail to bring the accursed relic away from the demonic reach of Ulbecetonth, the Kraken Queen. But after weeks at sea, tensions amid the adventurers are rising. Their troubles are only beginning when their ship crashes upon an island made of the bones left behind from a war long dead. And it appears that bloodthirsty alien warrior women, fanatical beasts from the deep, and heretic-hunting wizards are the least of their concerns. Haunted by their pasts, plagued by their gods, tormented by their own people, and gripped by madnesses personal and peculiar, their greatest foes may yet be themselves. The reach of Ulbecetonth is longer than hell can hold.

Experience Sam Sykes' incredible Aeons' Gate trilogy together in one volume. There are only a few productive things a man can do once he picks up a sword. And the very lowest of these is to become an adventurer, like Lenk and his companions. For the right price, no deed is too dirty, no task is too dangerous, no foe too ferocious. Not even a demon. From wars ancient and terrible, wounds are bleeding. From seas deep and fathomless, demons are rising. From the mouth of hell, the Kraken Queen is calling. And all that stands between the damned and the mortal world are a pack of degenerates and the steel they carry. Seas will rise. Heaven will fall.

STEP UP TO THE GATES After years in the wilds, Lenk and his companions have come to the city that serves as the world's beating heart. The great charnel house where men die surer than any wilderness. They've come to claim payment for creatures slain, blood spilled at the behest of a powerful holy man. And Lenk has come to lay down his sword for good. But this is no place to escape demons.

Acclaimed author Sam Sykes returns with a brilliant new epic fantasy that introduces to an unforgettable outcast magician caught between two warring empires. 'Seven Blades in Black offers villains that are as memorable and unique as the heroes. Action, magic, romance and humor mingle well in this mammoth tale. It's an immersive read in a well realized world' Robin Hobb Set in the Scar, where the magical, decadent Imperium battles the upstart, technologically-savvy Revolution, SEVEN BLADES IN BLACK follows the exploits of Sal the Cacophony, the most famous and dangerous of all the rogue mages. Among humans, none have power like mages. And among mages, none have will like Sal the Cacophony. Once revered, now vagrant, she walks a wasteland scarred by generations of magical warfare. The Scar, a land torn between powerful empires, is where rogue mages go to disappear, disgraced soldiers go to die and Sal went with a blade, a gun and a list of names she intended to use both on. But vengeance is a flame swift extinguished. Betrayed by those she trusted most, her magic torn from her and awaiting execution, Sal the Cacophony has one last tale to tell before they take her head. All she has left is her name, her story and the weapon she used to carved both. Vengeance is its own reward. PRAISE FOR SEVEN BLADES IN BLACK 'Sykes is a master at taking familiar elements of fantasy and stirring them to a wicked, wholly original churn. In Sal the Cacophony, Sykes has crafted a protagonist for the ages. Ludicrous, wicked, delightful' Pierce Brown, author of Red Rising 'Exciting and inventive. I never realized how much I needed wizard-hunting gunslingers in my life. Buy Sam's book' Peter V. Brett, author of The Painted Man 'Seven Blades in Black is terrific. The tale of Sal the Cacophony is delightfully sarcastic and deeply sorrowful. If you've ever wanted to read Final Fantasy: The Book, this is it' Nicholas Eames, author of Kings of the Wyld 'By the end of the first page, you'll know Sam is in love with his characters. By the end of the second, you'll know you are too' Myke Cole, author of The Armored Saint 'Gunslingers and mad mages and monsters, oh my. Sykes' latest is a brutal and vulgar epic yet still fun enough that - and I say this as the highest of compliments - makes me wish like hell it ends up with an adaptation into a role-playing game' Chuck Wendig

Acclaimed author Sam Sykes returns with the second thrilling novel in his Bring Down Heaven series. The heart of civilization bleeds. Cier'Djaal, once the crowning glory of the civilized world, has gone from a city to a battlefield and a battlefield to a graveyard. Foreign armies clash relentlessly on streets laden with the bodies of innocents caught in the crossfire. Cultists and thieves wage shadow wars, tribal armies foment outside the city's walls, and haughty aristocrats watch the world burn from on high. As his companions struggle to keep the city from destroying itself, Lenk travels to the Forbidden East in search of the demon who caused it all. But even as he pursues Khoth-Kapira, dark whispers plague his thoughts. Khoth-Kapira promises him a world free of war where Lenk can put down his sword at last. And Lenk finds it hard not to listen. When gods are deaf, demons will speak.

A standalone epic fantasy novella starring Sal the Cacophony, who Pierce Brown called a "protagonist for the ages," from Sam Sykes' widely acclaimed Seven Blades in Black and Ten Arrows of Iron. Sal the Cacophony does not make friends. When you have a magic gun, a trusty blade and rogue mages to hunt, you don't need them. Sal the Cacophony makes enemies. And when her hunt leads to a town on the edge of nowhere, she finds them in spades: an unassuming mage with a secret, a vengeful bandit queen with ideals and steel to spare, and a colossal, centuries-old beast who has decided now is the best time to migrate. Sal the Cacophony could be their savior. But as everyone eventually learns, Sal's "salvation" is usually worse.

Pathfinder Tales: Shy Knives is based on the award-winning world of the Pathfinder Roleplaying Game. With more than a million players worldwide, Pathfidner is the world's most popular tabletop RPG. Shaia "Shy" Ratani is a clever rogue who makes her living outside of strictly legal methods. While hiding out in the frontier city of Yanmass, she accepts a job solving a nobleman's murder, only to find herself sucked into a plot involving an invading centaur army that could see the whole city burned to the ground. Shy could stop that from happening, but doing so would involve revealing herself to the former friends who now want her dead. Add in an aristocratic partner with the literal blood of angels in her veins, and Shy quickly remembers why she swore off doing good deeds in the first place.

Dark, funny and intricately plotted, the first novel in R. S. Ford's Steelhaven trilogy is perfect for fans of Joe Abercrombie and George R. R. Martin. Welcome to Steelhaven . . . watch your back. 'You'll find yourself looking forward to what Ford dreams up next' SFX Under the reign of King Cael the Uniter, this vast cityport on the southern coast has for years been a symbol of strength, maintaining an uneasy peace throughout the Free States. But now a long shadow hangs over the city, in the form of the dread Elharim warlord, Amon Tugha. When his herald infiltrates the city, looking to exploit its dangerous criminal underworld, and a terrible dark magic that has long been buried once again begins to rise, it could be the beginning of the end. . . Praise for R.S. Ford: 'Exciting and different' The British Fantasy Society 'Violent, vicious and darkly funny' Fantasy Faction 'A perfect example of tight, gritty, character-driven storytelling' Luke Scull, author of The Grim Company

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