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This provocative book shows that Europe in the Middle Ages was as much a product of a process of conquest and colonization as it was later a colonizer. "Will be of great interest to. . . . (those) interested in cultural transformation, colonialism, racism, the Crusades, or holy wars in general. . . ."---William C. Jordan, Princeton University. 12 halftones, 12 maps, 6 diagrams.

In "The Making of Europe": Essays in Honour of Robert Bartlett, a group of distinguished contributors analyse processes of conquest, colonization and cultural change in Europe in the tenth to fourteenth centuries.

Between 1492 and 1914, Europeans conquered 84 percent of the globe. But why did Europe establish global dominance, when for centuries the Chinese, Japanese, Ottomans, and South Asians were far more advanced? In *Why Did Europe Conquer the World?*, Philip Hoffman demonstrates that conventional explanations—such as geography, epidemic disease, and the Industrial Revolution—fail to provide answers. Arguing instead for the pivotal role of economic and political history, Hoffman shows that if certain variables had been different, Europe would have been eclipsed, and another power could have become master of the world. Hoffman sheds light on the two millennia of economic, political, and historical changes that set European states on a distinctive path of development, military rivalry, and war. This resulted in astonishingly rapid growth in Europe's military sector, and produced an insurmountable lead in gunpowder technology. The consequences determined which states established colonial empires or ran the slave trade, and even which economies were the first to industrialize. Debunking traditional arguments, *Why Did Europe Conquer the World?* reveals the startling reasons behind Europe's historic global supremacy.

The tragic history of conflict between the Europeans and indigenous peoples spans the globe from Mexico to Australia to Africa to show the effects of the European colonial sweep.

Exploring the successful Norman invasion of England in 1066, this concise and readable book focuses especially on the often dramatic and enduring changes wrought by William the Conqueror and his followers. From the perspective of a modern social historian, Hugh M. Thomas considers the conquest's wide-ranging impact by taking a fresh look at such traditional themes as the influence of battles and great men on history and assessing how far the shift in ruling dynasty and noble elites affected broader aspects of English history. The author sets the stage by describing English society before the Norman Conquest and recounting the dramatic story of the conquest, including the climactic Battle of Hastings. He then traces the influence of the invasion itself and the Normans' political, military, institutional, and legal transformations. Inevitably following on the heels of institutional reform came economic, social, religious, and cultural changes. The results, Thomas convincingly shows, are both complex and surprising. In some areas where one might expect profound influence, such as government institutions, there was little change. In other respects, such as the indirect transformation of the English language, the conquest had profound and lasting effects. With its combination of exciting narrative and clear analysis, this book will capture students interest in a range of courses on medieval and Western history.

"Brilliantly conceived...[A] tour de force in historical writing."—Ian Kershaw Majestic and lyrically written, *The Conquest of Nature* traces the rise of Germany through the development of water and landscape. David Blackburn begins his morality tale in the mid-1700s, with the epic story of Frederick the Great, who attempted—by importing the great scientific minds of the West and by harnessing the power of his army—to transform the uninhabitable marshlands of his scattered kingdom into a modern state. Chronicling the great engineering projects that reshaped the mighty Rhine, the emergence of an ambitious German navy, and the development of hydroelectric power to fuel Germany's convulsive industrial growth before World War I, Blackburn goes on to show how Nazi racial policies rested on German ideas of mastery of the natural world. Filled with striking reproductions of paintings, maps, and photographs, this grand work of modern history links culture, politics, and the environment in an exploration of the perils faced by nations that attempt to conquer nature.

China's late-imperial history has been framed as a long coda of decline, played out during the Qing dynasty. Reappraising this narrative, Stephen Halsey traces the origins of China's current great-power status to this so-called decadent era, when threats of war with European and Japanese empirestriggered innovative state-building and statecraft.

Taking as a case study the sixteenth-century history of a region of highland central Mexico, this book is about the biological conquest of the New World.

A monumental work of history that reveals the Ottoman dynasty's important role in the emergence of early modern Europe The Ottomans have long been viewed as despots who conquered through sheer military might, and whose dynasty was peripheral to those of Europe. The *Last Muslim Conquest* transforms our understanding of the Ottoman Empire, showing how Ottoman statecraft was far more pragmatic and sophisticated than previously acknowledged, and how the Ottoman dynasty was a crucial player in the power struggles of early modern Europe. In this panoramic and multifaceted book, Gábor Ágoston captures the grand sweep of Ottoman history, from the dynasty's stunning rise to power at the turn of the fourteenth century to the Siege of Vienna in 1683, which brought an end to Ottoman incursions into central Europe. He discusses how the Ottoman wars of conquest gave rise to the imperial rivalry with the Habsburgs, and brings vividly to life the intrigues of sultans, kings, popes, and spies. Ágoston examines the subtler methods of Ottoman conquest, such as dynastic marriages and the incorporation of conquered peoples into the Ottoman administration, and argues that while the Ottoman Empire was shaped by Turkish, Iranian, and Islamic influences, it was also an integral part of Europe and was, in many ways, a European empire. Rich in narrative detail, *The Last Muslim Conquest* looks at Ottoman military capabilities, frontier management, law, diplomacy, and intelligence, offering new perspectives on the gradual shift in power between the Ottomans and their European rivals and reframing the old story of Ottoman decline.

A 1996 comparative history exploring the significance of ceremonies performed by the western imperial powers to mark their territorial possession of the New World.

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