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Wer ist er? Was will er? Er tritt einen Schritt näher an mich heran und ich begreife, dass ich ihn kenne. Ich habe ihn seit Jahren nicht mehr gesehen, aber ich habe ihn nie vergessen. Er ist dunkel, reich und mächtig und er hat ein Geheimnis. Ärger steigt in mir hoch. Wer glaubt er, dass er ist, dass er einfach so hier auftaucht? Aber als ich meinen Mund öffne, um ihn anzuschreien, berühren sich unsere Lippen und ich kann mich nicht von ihm lösen. Leser/innen über Charlotte Byrd sagen: Diese Bücher machen süchtig! Super heiß und aufregend, spannend mit Plottwists, die einen überraschen. Habe es in einem durchgelesen! Unglaublich! Das Buch hat mich verrückt gemacht, mein Herz hat die ganze Zeit wie wild gepocht und ich bin immer noch gefangen in der Geschichte und fühle mich wie ein Laubblatt im Wind, das nur darauf wartet, wieder durch die Luft gewirbelt zu werden von einem der besten Gründe, mich von der Arbeit abzulenken und mich zu verlieren. Diese Buchreihe ist so aufregend und fesselnd. Die atemberaubenden Plottwists, die puren Emotionen und die nervenaufreibende Spannung nehmen mit jedem Buch dieser verlockenden Reihe weiter zu. Ich habe so sehr für Nicholas und Olivia mitgeföhlt. Die Figuren haben sich in mein Herz geschlichen, während sie gleichzeitig meinen Verstand durcheinander gebracht haben. Die fesselnde Geschichte zieht einen schnell in ihren Bann und bringt einen in die Welt des Paares. Bereite dich am besten jetzt schon auf den Cliffhanger und das Warten auf das sechste und letzte Buch in dieser erstaunlichen Reihe vor.

When you think that life cannot get better, Blake Pierce comes up with another masterpiece of thriller and mystery! This book is full of twists and the end brings a surprising revelation. I strongly recommend this book to the permanent library of any reader that enjoys a very well written thriller. --Books and Movie Reviews, Roberto Mattos (re Almost Gone) ALMOST GONE is book #1 in a new psychological thriller series by USA Today bestselling author Blake Pierce, whose #1 bestseller Once Gone (Book #1) (a free download) has received over 1,000 five star reviews. When 23 year old Cassandra Vale accepts her first job as an au pair, she finds herself placed with a wealthy family in a rural estate outside of Paris, and all seems too good to be true. But she soon discovers that behind the gilded gates lies a dysfunctional family, a twisted marriage, troubled children, and secrets too dark to air. Cassandra is convinced she's finally found a fresh start when she takes a job as an au pair in the idyllic French countryside. Just beyond the Paris city limits, the Dubois manor is a grand relic of the past, the family its picture-perfect occupants. It's the escape Cassandra needs until she uncovers dark secrets that prove things aren't as glamorous as they seem. Beneath the opulence lies a dark web of malice, one Cassandra finds all too familiar, triggering dreams from her own violent and tortured past, one from which she desperately runs. And when a grisly murder tears the house apart, it threatens to take down her own fragile psyche with it. A riveting mystery replete with complex characters, layers of secrets, dramatic twists and turns and heart-pounding suspense, ALMOST GONE is book #1 in a psychological suspense series that will have you turning pages late into the night. Book #2 and #3--ALMOST LOST and ALMOST DEAD are also available!

"Cosima" tells the story of an aspiring writer growing up in Nuoro, Sardinia during the last decades of the nineteenth century when formal education for women was rare and literary careers unheard-of. Based on Deledda's own life, the work describes a young woman's struggle against the dismay and disapproval of her family and friends at her creative ambitions. Yet it also reads like a charming fable with details of family life, rural traditions and wild bandits, and it is as much a novel of memory as of character or action. Deledda's characters are poor country folk driven by some predetermined force. Their loves are tragic, their lives as hard and as rigidly controlled as nature itself in the hills of Sardinia. Deledda creates memorable figures who play out their lives against this backdrop of mountains and bare plains, sheepfolds and vineyards. Shimmering in the distance is the sea and escape - for a few - to the Continent or America. In 1926 Grazia Deledda became the second woman and the second Italian to receive the Nobel Prize for Literature. She wrote thirty-three novels, including "Reeds in the Wind," and many books of short stories, almost all set on Sardinia. Her work has become well known to English-speaking readers through Martha King's translations for Italica Press.

An electrifying, internationally bestselling investigation of the global cocaine trade now a series on Prime Video starring Andrea Riseborough, Dane DeHaan, and Gabriel Byrne, from the author of the #1 international bestseller Gomorrah [Zero zero zero] flour is the finest, whitest available. It is also the nickname among narcotraffickers for the purest cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of the inner workings of the global cocaine trade[its rules and armies, and the true depth of its reach into the world economy. Saviano's Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police protection for more than eight years. During this time he has come to know law enforcement agencies and officials around the world. With their cooperation, Saviano has broadened his perspective to take in the entire global [corporate] entity that is the drug trade and the complex money-laundering operations that allow it to function, often with the help of the world's biggest banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances with crime syndicates across the globe. He charts the increasing sophistication of these criminal entities as they diversify into other products and markets. He also reveals the astonishing increase in the severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely

removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, ZeroZeroZero is an investigative story like none other. Praise for ZerZeroZero: [Saviano] has developed a literary style that switches from vivid descriptions of human depravity to a philosophical consideration of the meaning of violence in the modern world. . . . Most important of all is the hope Saviano gives to countless victims of criminal violence by standing up to its perpetrators. [Financial Times]

An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. Confessions of an Italian, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghelli's Deliver Us and Ottavio Cappellani's Sicilian Tragedee and Sergio Luzzatto's Padre Pio: Miracles and Politics in a Secular Age. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include Garibaldi. Invention of a Hero. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia

[Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women.] Bill Clegg An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martín Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait[insinuating herself into Martín's family home and life. In the grand, chaotic London mansion where the man they share[husband, father, loverlies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martín? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

Trying to end his career as a hired assassin, Japanese American John Rain goes underground, only to be approached by Japanese FBI agent Tatsu to eliminate a sociopathic killer who could tip the balance of power in Japan toward the mafia. Reprint.

The #1 New York Times Bestseller (October 2017) from the author of The Da Vinci Code. Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that [will change the face of science forever]. The evening's host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's shocking discovery[and the breathtaking truth that has long eluded us.

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