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Participatory design is about the direct involvement of people in the co-design of the technologies they use. Its central concern is how collaborative design processes can be driven by the participation of the people affected by the technology designed. Embracing a diverse collection of principles and practices aimed at making technologies, tools, environments, businesses, and social institutions more responsive to human needs, the International Handbook of Participatory Design is a state-of-the-art reference handbook for the subject. The Handbook brings together a multidisciplinary and international group of highly recognized and experienced experts to present an authoritative overview of the field and its history and discuss contributions and challenges of the pivotal issues in participatory design, including heritage, ethics, ethnography, methods, tools and techniques and community involvement. The book also highlights three large-scale case studies which show how participatory design has been used to bring about outstanding changes in different organizations. The book shows why participatory design is an important, highly relevant and rewarding area for research and practice. It will be an invaluable resource for students, researchers, scholars and professionals in participatory design.

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Qualitative research, once on the fringes, now plays a central part in advancing nursing and midwifery knowledge, contributing to the development of the evidence base for healthcare practice. Divided into four parts, this authoritative handbook contains over forty chapters on the state of the art and science of qualitative research in nursing. The first part begins by addressing the significance of qualitative inquiry to the development of nursing knowledge, and then goes on to explore in depth programs of qualitative nursing research. The second section focuses on a wide range of core qualitative methods, from descriptive phenomenology, through to formal grounded theory and to ethnography, and narrative research. The third section highlights key issues and controversies in contemporary qualitative nursing research, including discussion of ethical and political issues, evidence-based practice and Internet research. The final section takes a unique look at qualitative nursing research as it is practiced throughout the world with chapters on countries and regions from the UK and Europe, North America, Australasia, Latin America, to Japan, China, and Korea. With an international selection of established scholars contributing, this is an essential overview and will help to propel qualitative research in nursing well into the twenty-first century. It is an invaluable reference for all nursing researchers.

Written to commemorate 30 years since the United Nations Convention on the Rights of the Child (UNCRC), The Routledge International Handbook of Young Children's Rights reflects upon the status of children aged 0-8 years around the world, whether they are respected or neglected, and how we may move forward. With contributions from international experts and emerging authorities on children's rights, Murray, Blue Swadener and Smith have produced this highly significant textbook on young children's rights globally. Containing sections on policy, along with rights to protection, provision and participation for young children, this book combines discussions of children's rights and early childhood development, and investigates the crucial yet frequently overlooked link between the two. The authors examine how policy, practice and research could be utilised to address the barriers to universal respect for children, to create a safer and more enriching world for them to live and flourish in. The Routledge International Handbook of Young Children's Rights is an essential resource for students and academics in early childhood education, social work and paediatrics, as well as for researchers, policymakers, leaders and practitioners involved in the provision of children's services and paediatric healthcare, and international organisations with an interest in or ability to influence national or global policies on children's rights.

The International Handbook of the Learning Sciences is a comprehensive collection of international perspectives on this interdisciplinary field. In more than 50 chapters, leading experts synthesize past, current, and emerging theoretical and empirical directions for learning sciences research. The three sections of the handbook capture, respectively: foundational contributions from multiple disciplines and the ways in which the learning sciences has fashioned these into its own brand of use-oriented theory, design, and evidence; learning sciences approaches to designing, researching, and evaluating learning broadly construed; and the methodological diversity of learning sciences research, assessment, and analytic approaches. This pioneering collection is the definitive volume of international learning sciences scholarship and an essential text for scholars in this area.

This book brings together the work of public sociologists from across the globe to illuminate possibilities for the practice of public sociology and the potential for international exchange in the field. In addition to sections devoted to the history, theory, methodology and possible future of public sociology, it offers a series of concrete case studies of public sociology practice from experienced scholars and practitioners, addressing core themes including the role of students in public sociology, the production of knowledge by communities and the sharing of knowledge with a view to having an influence on policy. Presenting research that is truly global in scope, The Routledge International Handbook of Public Sociology provides readers with the opportunity to consider the possibilities that exist for international collaboration in their work and reflect on future directions. As such, it will appeal to scholars across the social sciences with interests in research with public impact.

Routledge International Handbook of Play, Therapeutic Play and Play Therapy is the first book of its kind to provide an overview of key aspects of play and play therapy, considering play on a continuum from generic aspects through to more specific applied and therapeutic techniques and as a stand-alone discipline. Presented in four parts, the book provides a unique overview of, and ascribes equal value to, the fields of play, therapeutic play, play in therapy and play therapy. Chapters by academics, play practitioners, counsellors, arts therapists and play therapists from countries as diverse as Japan, Cameroon, India, the Czech Republic, Israel, USA, Ireland, Turkey, Greece and the UK explore areas of each topic, drawing links and alliances between each. The book includes complex case studies with children, adolescents and adults in therapy with arts and play therapists, research with children on play, work in schools, outdoor play and play therapy, animal-assisted play therapy, work with street children and play in therapeutic communities around the world. Routledge International Handbook of Play, Therapeutic Play and Play Therapy demonstrates the centrality of play in human development, reminds us of the creative power of play and offers new and innovative applications of research and practical technique. It will be of great interest to academics and students of play, play therapy, child development, education and the therapeutic arts. It will also be a key text for play and creative arts therapists, both in practice and in training, play practitioners, social workers, teachers and anyone working with children.

How did we get from Hollywood to YouTube? What makes Wikipedia so different from a traditional encyclopedia? Has blogging dismantled journalism as we know it? Our media landscape has undergone a seismic shift as digital technology has fostered the rise of "participatory culture," in which knowledge is originated, created, distributed, and evaluated in radically new ways. The Participatory Cultures Handbook is an indispensable, interdisciplinary guide to this rapidly changing terrain. With short, accessible essays from leading geographers, political scientists, communication theorists, game designers, activists, policy makers, physicists, and poets, this volume will introduce students to the concept of participatory culture, explain how researchers approach participatory culture studies, and provide original examples of participatory culture in action. Topics include crowdsourcing, crisis mapping, grid computing, digital activism in authoritarian countries, collaborative poetry, collective intelligence, participatory budgeting, and the relationship between video games and civic engagement. Contributors include: Daren Brabham, Helen Burgess, Clay Calvert, Mia Consalvo, Kelly Czarnecki, David M. Faris, Dieter Fuchs, Owen Gallagher, Clive Goodinson, Alexander Halvaks, Cynthia Hawkins, John Heaven, The Jannissary Collective, Henry Jenkins, Barry Joseph, Christopher Kelly, Pierre Lévy, Sophia B. Liu, Rolf Luehrs, Patrick Meier, Jason Mittell, Sarah Pearce, W. James Potter, Howard Rheingold, Suzanne Scott, Benjamin Stokes, Thomas Swiss, Paul Taylor, Will Venters, Jen Ziemke

For artists, scholars, researchers, educators and students of arts theory interested in culture and the arts, a proper understanding of the questions surrounding 'interculturality' and the arts requires a full understanding of the creative, methodological and interconnected possibilities of theory, practice and research. The International Handbook of Intercultural Arts Research provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory, offering a consolidation of the breadth of scholarship, practices and the contemporary research methodologies, methods and multi-disciplinary analyses that are emerging within this new field.

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