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Buy Myths from Mesopotamia Creation, The Flood, Gilgamesh, and Others (Oxford World's Classics) Revised ed. by Dalley, Stephanie (ISBN: 9780199538362) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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ANCIENT MYTHS OF CURRENT RELEVANCE Stephanie Dalley  
Myths, from Mesopotamia. New York Oxford University Press, 1989. 337+ pp. \$59.00 ISBN 0-19-814397-4 "[F]rom the first, Greece's face was towards the sun. Greece is of part Asia; Greek literature is a Near Eastern literature."  
M.L. West Hesiod, Theogony ,

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Myths from Mesopotamia Book Review: The stories translated here all of ancient Mesopotamia, and include not only myths about the Creation and stories of the Flood, but also the longest and greatest literary composition, the Epic of Gilgamesh.

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Babylonian corpus accessible for the first time to the student of general mythology and it is widely used in university teaching.

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Mesopotamian mythology refers to the myths, religious texts, and other literature that comes from the region of ancient Mesopotamia in modern-day West Asia. In particular the societies of Sumer, Akkad, and Assyria, all of which existed shortly after 3000 BCE and were mostly gone by 400 CE.

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Stephanie Dalley, in *Myths from Mesopotamia*, writes that "the Epic of Anzu is principally known in two versions: an Old Babylonian version of the early second millennium [BC], giving the hero as Ningirsu; and 'The Standard Babylonian' version, dating to the first millennium BC, which appears to be the most quoted version, with the hero as Ninurta".

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Myths from Mesopotamia Ishtar shall rejoice in the wife-husband relationship In the father-in-law's house. Celebration shall last for nine days, And they shall call Ishtar "Ishhara". [On the fifteenth day (?)], the fixed time of fate She shall call [ ].

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The Myths of Mesopotamia provides a fascinating glance of the world ' s most ancient civilization. Obviously written before the Axial Age, that great alignment of religion and morality, they bear more resemblance to ancient Greek myth than Biblical accounts though they obviously influenced the latter.

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Stephanie Dalley is Shillito Fellow in Assyriology at the Oriental Institute, Oxford and a Senior Research Fellow, Somerville College, Oxford. From the Publisher Read more

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