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~~Modest_Witness@Second_Millennium. FemaleMan_Meets ...~~

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Semantics: Modest_Witness@Second_Millennium.FemaleMan_Meets_OncoMouse™ 1
Modest_Witness@Second_Millennium. 2 FemaleMan_Meets_OncoMouse™ Mice into
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Fetus: The Virtual Speculum in the ...

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Reviews "If Modest_Witness was a revelation twenty years ago when it was first published, it is essential reading now. We need this book to understand all that has become even more urgent, even more confounding and even more important. It is also a book that reveals how essential is the feminist engagement with science, one that encompasses questions of race and the history of colonialism for ...

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Haraway, D., Goodeve, T. (2018). Modest_Witness@Second_Millennium.
FemaleMan_Meets_OncoMouse. New York: Routledge,
<https://doi.org/10.4324/9780203731093>. COPY. One of the founders of the
posthumanities, Donna J. Haraway is professor in the History of Consciousness

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program at the University of California, Santa Cruz.

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Modest Witness@Second_Millennium.FemaleMan?_Meets_OncoMouseTM. By Donna J. Haraway. New York: Routledge, 1997, 361 pp., \$65.00 (cloth), \$18.95 (paper). The reading of Donna Haraway's "Manifesto for Cyborgs" (1985) has become a rite of passage for many students in women's studies. Just being persistent enough to decipher the

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Modest - Witness@Second - Millennium.FemaleMan - Meets - OncoMouse. : Donna Jeanne Haraway. Psychology Press, 1997 - Art - 361 pages. 4 Reviews.

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Donna J. Haraway, Modest _Millennium.FemaleMan©_Meets_On

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coMouse™: Feminism and Technoscience (New York and London: Routledge, 1997), 287pp. ISBN 0-415 90386-6 (hbk), 0-415-90387-4 (pbk)

~~Donna J. Haraway, Modest Witness@Second_Millennium ...~~

The literary technology — "the rhetoric of the modest witness" — relied on an "unadorned, factual" style. "Only through such naked writing could the facts shine through, unclouded by the flourishes of any human author. ...

Modest_Witness@Second_Millennium. FemaleMan ' _Meets_OncoMouse ' : Feminism and Technoscience. New York and London ...

~~Haraway on Modest Witnesses and the Scientific Method~~

The Modest Witness counters the traditional model of scientist as heroic knower. The Modest Witness is a situated knower, who witnesses – that is, recognizes – the public practice of science. She is “ embedded relationally, ” which serves as a prophylaxis for both relativism and transcendence (37). The Modest Witness is a cyborg figure who has kinship or affinity with other cyborg creatures: the transgendered FemaleMan© (from Joanna Russ) and the transgenic OncoMouse™ (brought to you by ...

~~Review of Modest Witness — Voxygen~~

Modest_Witness@Second_Millennium.FemaleMan©Meets_OncoMouse™: Feminism and Technoscience, New York: Routledge, 1997 (winner of the Ludwik Fleck Prize).

Read Book Modest Witness Second Millennium Femaleman Meets Oncomouse By Donna Jeanne Haraway

ISBN 0-415-91245-8; How Like a Leaf: A Conversation with Donna J. Haraway, Thyrza Nichols Goodeve, New York: Routledge, 1999. ISBN 978-0-415-92402-3

~~Donna Haraway – Wikipedia~~

The purpose of Haraway 's focus on the tropes of oncomouse and femaleman is to reveal the limitations of the conventional modest witness and to support the re-writing of what it means to witness. She calls for a ' still gestating, feminist antiracist, mutated modest witness ' (191) and explores this call within the context of global capital, the business of technoscience, and the often narrow critical lens of the left in its engagement with scientific and technological discourse.

~~Donna J. Haraway (1996) Modest_Witness@Second_Millennium ...~~

First edition published 1997 by Routledge Library of Congress Cataloging-in-Publication Data Names: Haraway, Donna Jeanne, author. Title: Modest-Witness@Second-Millennium.FemaleMan-Meets-OncoMouse : feminism and technoscience / Donna J. Haraway ; with paintings by Lynn M. Randolph.

~~Modest_Witness @Second_Millennium FemaleMan Meets ...~~

Donna Haraway writes a compelling case and critique for contemporary technoscience in her boundary busting book 'Modest_Witness@Second_Millennium: FemaleMan_Meets_OncoMouse'. The title, as weird as it seems, is an E-mail address, one that Haraway uses to connect (us) to the web/net of meanings, metaphors,

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figures, actors (both human and non-human) and stories of technoscience throughout this book.

~~Donna Haraway~~

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