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TO LITERARY CRITICISM

Plato and Aristotle: Crash Course History of
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Literary Criticism : Plato's Views on Poetry
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Lucid and accessible, Literary Theory from
Plato to Barthes is an invaluable aid for

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students seeking to make sense of contemporary literary theory. Richard Harland is a Senior Fellow on the English Program at the University of Wollongong, Australia. Synopsis.

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major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler; key concepts, themes and schools in the history of literary theory: mimesis, inspiration, reason and emotion, the self, the relation of literature to history, society, culture and ethics, feminism, poststructuralism, postcolonialism, queer theory;

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According to Plato, the world of Forms, being changeless and eternal, alone constitutes reality. It is the world of essences, unity, and universality, whereas the physical world is characterized by perpetual change and

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decay, mere existence (as opposed to essence), multiplicity and particularity. His View of Art.

Literary Criticism of Plato | Literary Theory and Criticism

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A History of Literary Criticism and Theory: From Plato to the Present M. A. R. Habib. This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and ...

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major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler; key concepts, themes and schools in the history of literary theory: mimesis, inspiration, reason and emotion, the self, the relation of literature to history,

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society, culture and ethics, feminism, poststructuralism, postcolonialism, queer theory;

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Literary criticism - Literary criticism - Historical development: Although almost all of the criticism ever written dates from the 20th century, questions first posed by Plato and Aristotle are still of prime concern, and every critic who has attempted to justify the social value of literature has had to come to terms with the opposing argument made by Plato in The Republic.

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In a lucid and accessible style, he unfolds a comprehensive "story" of literary theory in all its manifestations. Because contemporary literary theory depends heavily upon European thinkers, the book has an international

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focus, and its coverage extends from philosopher Richard Harland provides a lucid account of all the major movements in literary theory up to the late 1960s.

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Metrics. Book description. This book offers a history of literary criticism from Plato to the present, arguing that this history can best be seen as a dialogue among three traditions - the Platonic, Neoplatonic, and the humanistic, originated by Aristotle. There are many histories of literary criticism, but this is the first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by reference to the three traditions.

Literary Criticism from Plato to Postmodernism by James Seaton

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Literary Theory From Plato to Barthes: An Introductory ...

During this prolific period two philosophers, Plato and Aristotle, dominated the field of literary theory advocating strongly contradictory interpretative positions. Plato judged literature and all other forms of artistic mimesis from the vantage point of a moral philosopher who condemned a world view found in Homer, the greatest of all Greek poets, and in much of Greek tragedy, especially the work of Euripides.

A History of Literary Theory and Criticism from Plato to ...

About the Authors. This book offers a history of literary criticism from Plato to the present, arguing that this history can best be seen as a dialogue among three traditions - the Platonic, Neoplatonic, and the humanistic, originated by Aristotle. There are many histories of literary criticism, but this is the first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by reference to the three traditions.

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major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler; key concepts, themes and schools in the history of literary theory:

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mimesis, inspiration, reason and emotion, the self, the relation of literature to history, society, culture and ethics, feminism, poststructuralism, postcolonialism, queer theory;

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A History of Literary Criticism: From Plato to the Present | Wiley This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and philosophical contexts.

A History of Literary Criticism: From Plato to the Present ...

In Plotinus Plato's thought undergoes a transformation or shift of emphasis that is very important for Western thought. In Plato's Republic our world is the inferior copy of the ideal world of Forms, while poetry is an inferior copy of our world, and therefore an inferior copy of an inferior copy.

Literary Criticism from Plato to the Present provides a concise and authoritative overview of the development of Western literary

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criticism and theory from the Classical period to the present day An indispensable and intellectually stimulating introduction to the history of literary criticism and theory Introduces the major movements, figures, and texts of literary criticism Provides historical context and shows the interconnections between various theories An ideal text for all students of literature and criticism

This incredibly useful volume offers an introduction to the history of literary criticism and theory from ancient Greece to the present. Grounded in the close reading of landmark theoretical texts, while seeking to encourage the reader's critical response, Pelagia Goulimari examines: major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler; key concepts, themes and schools in the history of literary theory: mimesis, inspiration, reason and emotion, the self, the relation of literature to history, society, culture and ethics, feminism, poststructuralism, postcolonialism, queer theory; genres and movements in literary history: epic, tragedy, comedy, the novel; Romanticism, realism, modernism and postmodernism. Historical connections between theorists and theories are traced and the book is generously cross-referenced. With useful features such as key-point conclusions, further reading sections,

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descriptive text boxes, detailed headings, and with a comprehensive index, this book is the ideal introduction to anyone approaching literary theory for the first time or unfamiliar with the scope of its history.

"This incredibly useful volume offers an introduction to the history of literary criticism and theory from classical antiquity to the present. It is almost impossible to read or study literature without acknowledging its relationship to criticism and this guide shows how the two have been inextricable since Plato. Introducing theory and criticism through the texts themselves, Pelagia Goulimari examines: - A variety of key thinkers from Plato and Aristotle through to Foucault and Derrida - Topics and themes in the history of literary criticism such as mimesis and creation, inspiration, the emotions, reason, aesthetic, history, morality, ethics, culture and discourse - The main genres and movements in the history of literature including the epic, tragedy, comedy, romanticism, realism, modernism and postmodernism - Cross-historical connections between theories and theorists and the dissemination, appropriation and creative misunderstanding of concepts, ideas and arguments. With handy features such as a glossary, annotated further reading, descriptive text boxes and instructive marginalia this book is the ideal introduction to anyone approaching theory and

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criticism for the first time"--

This book offers a history of literary criticism from Plato to the present, arguing that this history can best be seen as a dialogue among three traditions - the Platonic, Neoplatonic, and the humanistic, originated by Aristotle. There are many histories of literary criticism, but this is the first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by reference to the three traditions. Making its case by careful analyses of individual critics, the book argues for the relevance of the humanistic tradition in the twenty-first century and beyond.

This book is a guide to the history of literary criticism from antiquity to the present day. It not only provides an overview of the major movements, figures, and texts of literary criticism, but also supplies the cultural, historical, and philosophical background which enables students to see them in context. The organization of the book is broadly chronological. Starting with a comprehensive section on classical literary criticism, it shows how the central philosophical principles of Plato and Aristotle not only underlie their specific comments on literature, but also lay out the foundations and categories of much subsequent Western thought. Similarly, for each

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subsequent period, the book combines background information, whether on the philosophy of Locke, the history of the French Revolution, the political theories of Marx and Engels, or Freud's views on civilization with coverage of the major figures and texts of literary-critical thought.

Richard Harland provides a lucid account of all the major movements in literary theory up to the late 1960s. In a lucid and accessible style, he unfolds a comprehensive "story" of literary theory in all its manifestations. Because contemporary literary theory depends heavily upon European thinkers, the book has an international focus, and its coverage extends from philosophers to social theorists to linguists. Harland explains the essential principles of each theoretical position, looking behind particular critical judgments and interpretations in order to convey a core grasp of underlying positions.

This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and philosophical contexts. Supplies the cultural, historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised

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chronologically, from classical literary criticism through to deconstruction. Considers a wide range of thinkers and events from the French Revolution to Freud's views on civilization. Can be used alongside any anthology of literary criticism or as a coherent stand-alone introduction.

This is an account of all the major movements in literary theory up to the late 1960s, with an international focus and particular emphasis on European thinkers. The principles of each theoretical position are explained in relation to preceding and succeeding positions, and in relation to the socio-political structures and literary practices of the time. The book also includes a glossary, time charts and suggestions for further reading.

This volume attempts to represent European theories of poetry from Plato's time to the year 1700. Editor Allan H. Gilbert has selected writers who in their own day spoke for the future rather than the past, and those whose conceptions are of value at present, either in developing our own critical thought or in interpreting the most important literature of their own ages.

This timely book argues that the institutionalisation of literary theory, particularly within American and British academic circles, has led to a sterility of

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thought which ignores the special character of literary art. Mark Edmundson traces the origins of this tendency to the ancient quarrel between philosophy and poetry, in which Plato took the side of philosophy; and he shows how the work of modern theorists - Foucault, Derrida, de Man and Bloom - exhibits similar drives to subsume poetic art into some 'higher' kind of thought. Challenging and controversial, this book should be read by all teachers of literature and of theory, and by anyone concerned about the future of institutionalised literary studies.

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