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The Fold: Leibniz and the Baroque
(French: Le Pli: Leibnitz et le
Baroque) is a book by Gilles
Deleuze which offers a new
interpretation of the Baroque and
of the work of Leibniz. Deleuze
argues that Leibniz's work
constitutes the grounding
elements of Baroque philosophy
of art and science.

The Fold: Leibniz and the Baroque
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In The Fold, Gilles Deleuze argues

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Gilles Deleuze
that Leibniz's writings constitute the grounding elements of a Baroque philosophy and of theories for analyzing contemporary arts and science. A model for expression in contemporary aesthetics, the concept of the monad is viewed in terms of folds of space, movement, and time.

The Fold: Leibniz and the Baroque
by Gilles Deleuze

And since Leibniz's philosophy is schizo at times, the pairing is near perfect (the best of all possible worlds). The opening image of the Baroque is a bit vague, but then again, Deleuze has always been short on precise connections and plentiful on creative and unorthodox

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Imageries: Some sections are plain impossible to decipher.

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(9780816616015): Deleuze,
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Fold: Leibniz and the Baroque
Gilles Deleuze In this work,
Deleuze proposes a new and
radical conception of the baroque,
relating this to a fresh
interpretation of Leibnitz.

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The Fold — University of
Minnesota Press

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Leibniz is a question of mastery - a kind of Nietzschean mastery - over the swarm of one's being. This can be configured as a question of ownership, or of folding. To 'have' is to fold that which is outside inside. In the Leibniz book we are offered other diagrams of our subjectivity. For example the two floored baroque house.

Definition: 'Fold' - Simon O'Sullivan

The Fold is an American indie rock band from Chicago, Illinois, United States. The Fold formed in 2002 but broke up the following year due to personal issues. Two years later, in 2005, they reunited and began work on their album This Too Shall Pass. In 2018 the

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band took a break and came back in 2019.

The Fold - Wikipedia

The Fold: Leibniz and the Baroque (French: Le Pli: Leibnitz et le Baroque) is a book by Gilles Deleuze which offers a new interpretation of the Baroque and of. GILLES DELEUZE. The Fold*. MATERIAL COILS1. The Baroque does not refer to an essence Gottfried Wilhelm Leibniz, Philosophical Papers and Letters, vol. The Fold has ratings and 17 reviews. In The Fold, Gilles Deleuze argues that Leibniz's writings constitute the grounding elements of a Baroque philos.

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Deleuze chooses Leibniz as the most comprehensive philosopher. The main theme of the baroque is the fold, in all its different varieties, to include pleats, curves and twists. The mathematics introduces new conceptions of point of view. The philosophy rethinks many of the Cartesian distinctions as folds.

Delfold - arasite.org

The Fold: Leibniz and the Baroque by Gilles Deleuze. A Review by John David Ebert. I read Deleuze books because they have teeth. His books are the philosophical equivalent of a Francis Bacon painting: you will not walk away from the experience without a few bite marks left in your psyche. The Fold, however, fails

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spectacularly on a number of levels. It not only has no teeth, it has no skull.

Theory Classics: The Fold -
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Gilles Deleuze (1925-1995) was

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Gilles Deleuze
Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. In *The Fold* Deleuze proposes a new and radical way of understanding philosophy and art. Leibniz drew on the art of the baroque period in his invention of the concept of the fold Deleuze develops ...

The Fold - Gilles Deleuze - Google Books

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