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Describes how four 20th-century women writers have inherited and adapted a tradition of American romance. Analyzing fiction by Faulkner and others, this work goes on to explain how women have updated the genre to include alternatives to matriarchal (as well as

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Describes how four 20th-century women writers have inherited and adapted a tradition of American romance. Analyzing fiction by Faulkner and others, this work goes on to explain how women have updated the genre to include alternatives to matriarchal (as well as patriarchal) constructions.

This volume assembles critical essays on, and excerpts from, works of contemporary women writers in Britain. Its focus is the interaction of aesthetic play and ethical commitment in the fictional work of women writers whose interest in testing and transgressing textual boundaries is rooted in a specific awareness of a gendered multicultural reality. This position calls for a distinctly critical impetus of their writing involving the interaction of the political and the literary as expressed in innovative combinations of realist and postmodern techniques in works by A. S. Byatt, Maureen Duffy, Zoe Fairbairns, Eva Figs, Penelope Lively, Sara Maitland, Suniti Namjoshi, Ravinder Randhawa, Joan Riley, Michele Roberts, Emma Tennant, Fay Weldon, Jeanette Winterson. All contributions to this volume address aspects of these writers' positions and techniques with a clear focus on their interest in transgressing boundaries of genre, gender and (post)colonial identity. The special quality of these interpretations, first given in the presence of writers at a symposium in Potsdam, derives from the creative and prosperous interactions between authors and critics. The volume concludes with excerpts from the works of the participating writers which exemplify the range of concrete concerns and technical accomplishments discussed in the essays. They are taken from fictional works by Debjani Chatterjee, Maureen Duffy, Zoe Fairbairns, Eva Figs, Sara Maitland, and Ravinder Randhawa. They also include the creative interactions of Suniti Namjoshi and Gillian Hanscombe in their joint writing and Paul Magrs' critical engagement with Sara Maitland.

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Hester Prynne is ostracized from her seventeenth-century Puritan community for refusing to name the father of her child, the product of an adulterous relationship.

In this compelling, accessible examination of one of America's greatest cultural and literary figures, Robert Leigh Davis details the literary and social significance of Walt Whitman's career as a nurse during the American Civil War. Davis shows how the concept of "convalescence" in nineteenth-century medicine and philosophy—along with Whitman's personal war experiences—provide a crucial point of convergence for Whitman's work as a gay and democratic writer. In his analysis of Whitman's writings during this period—*Drum-Taps*, *Democratic Vistas*, *Memoranda During the War*, along with journalistic works and correspondence—Davis argues against the standard interpretation that Whitman's earliest work was his best. He finds instead that Whitman's hospital writings are his most persuasive account of the democratic experience. Deeply moved by the courage and dignity of common soldiers, Whitman came to identify the Civil War hospitals with the very essence of American democratic life, and his writing during this period includes some of his most urgent reflections on suffering, sympathy, violence, and love. Davis concludes this study with an essay on the contemporary medical writer Richard Selzer, who develops the implications of Whitman's ideas into a new theory of medical narrative.

The Cambridge Companion to Nathaniel Hawthorne, first published in 2004, offers students and teachers an introduction to Hawthorne's fiction and the lively debates that shape Hawthorne studies. In commissioned essays, twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne's writing. Each of the major novels is treated in a separate chapter, while other essays

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explore Hawthorne's art in relation to a stimulating array of issues and approaches. The essays reveal how Hawthorne's work explores understandings of gender relations and sexuality, of childhood and selfhood, of politics and ethics, of history and modernity. An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature.

The demise of the monarchy and the bodily absence of a King caused a representational crisis in the early republic, forcing the American people to reconstruct the social symbolic order in a new and unfamiliar way. Social historians have routinely understood the Revolution and the early republic as projects dedicated to and productive of reason, with "the people" as an orderly and sensible collective at odds with the volatile and unthinking crowd. American Enchantment rejects this traditionally held vision of a rational public sphere, arguing that early Americans dealt with the post-monarchical crisis by engaging in "civil mysticism," not systematic discussion and debate. By evaluating a wide range of social and political rituals and literary and cultural discourses, Sizemore shows how "enchantment" becomes a vital mode of enacting the people after the demise of traditional monarchical forms. In works by Charles Brockden Brown, Washington Irving, Catharine Sedgwick, and Nathaniel Hawthorne--as well as in Delaware oral histories, accounts of George Washington's inauguration, and Methodist conversion narratives--enchantment is an experience uniquely capable of producing new forms of popular power and social affiliation. Recognizing the role of enchantment in constituting the people overturns some of the most common-sense assumptions in the post-revolutionary world: above all, that the people are not simply a flesh-and-blood substance, but also a mystical force.

A-Z entries detail the lives, works, and critical reception of more than 70 American writers of the 19th century.

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Featuring 37 essays by distinguished literary scholars, *A Companion to the American Novel* provides a comprehensive single-volume treatment of the development of the novel in the United States from the late 18th century to the present day. Represents the most comprehensive single-volume introduction to this popular literary form currently available. Features 37 contributions from a wide range of distinguished literary scholars. Includes essays on topics and genres, historical overviews, and key individual works, including *The Scarlet Letter*, *Moby Dick*, *The Great Gatsby*, *Beloved*, and many more.

The first book in many years to take in the full sweep of national fiction, *The Dream of the Great American Novel* explains why this supposedly antiquated idea continues to thrive. It shows that four G.A.N. "scripts" are keys to the dynamics of American literature and identity--and to the myth of a nation perpetually under construction.

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