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The year was 1896, the woman was Alice Guy-Blach é , and the film was The Cabbage Fairy. It was less than a minute long. Guy-Blach é , the first female director, made hundreds of movies during her career. Thousands of women with passion and commitment to storytelling followed in her footsteps. Working in all aspects of the movie industry, they collaborated with others to create memorable images on the screen. This book pays tribute to the spirit, ambition, grit and talent of these filmmakers and artists. With more than 1200 women featured in the book, you will find names that everyone knows and loves—the movie legends. But you will also discover hundreds and hundreds of women whose names are unknown to you: actresses, directors, stuntwomen, screenwriters, composers, animators, editors, producers, cinematographers and on and on. Stunning photographs capture and document the women who worked their magic in the movie business. Perfect for anyone who enjoys the movies, this photo-treasury of women and film is not to be missed.

Reprint. Originally published: New York: Vintage Books, 1966.

As the leading fan magazine in the post-war era, Photoplay constructed female stars as social types who embodied a romantic and leisured California lifestyle. Addressing working and lower-middle class readers who were prospering in the first mass consumption society, the magazine published not only publicity stories but also beauty secrets, fashion layouts, interior design tips, recipes, advice columns, and vacation guides. Post-war femininity was constructed in terms of access to commodities in suburban houses as the site of family togetherness. As the decade progressed, however, changing social mores regarding female identity and behavior eroded the relationship between idolized stars and worshipful fans. When the magazine adopted tabloid conventions to report sex scandals like the Debbie-Eddie-Liz affair, stars were demystified, and fans became scandalmongers. But the construction of female identity based on goods and performance that resulted in unstable, fragmented selves remains a legacy evident in postmodern culture today.

A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, Twelve Angry Men holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, Twelve Angry Men had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

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This book includes 9 projects on building smart and practical AI-based systems. These projects cover solutions to different domain-specific problems in healthcare, e-commerce and more. With this book, you will apply different machine learning and deep learning techniques and learn how to build your own intelligent applications for smart ...

An extraordinary story of friendship and love across class lines, this rich, evocative novel traces the history of modern Italy, from 1975 to 2013, through the fate of one couple. Valerio and Olivia grow up together in the Morganti family ' s opulent villa in Bologna, inseparable friends even though they come from vastly different worlds: Olivia, the Morganti family ' daughter, is the heir to a large industrial fortune, while Valerio is the son of their gardener and maid. Largely sheltered from the dangers rampant in the unstable Italy of the 1970s, the two share their first innocent kiss at five years old, which heralds the start of a decades-long relationship. From Valerio having to move to a poor neighborhood in Rome and Olivia making her entrance in high society, life tries to separate them at every turn, but without success, so strong is the bond between them. Year after year they meet only for a few moments, which feel like they ' re eternal, and their friendship turns into something more intense, and scary. They take different paths: Olivia travels the world looking for herself, while Valerio devotes himself to a prestigious career that doesn ' t satisfy him, in a country that is quickly losing its identity in the political crises of the Berlusconi era. Still, they keep meeting again and again at crossroads in life.

\*\*Winner of the 2021 International Book Award in Narrative Non-Fiction\*\* The true story of a self-taught Shakespeare sleuth ' s quest to prove his eye-opening theory about the source of the world ' s most famous plays, taking readers inside the vibrant era of Elizabethan England as well as the contemporary scene of Shakespeare scholars and obsessives. Acclaimed author of The Map Thief, Michael Blanding presents the twinning narratives of renegade scholar Dennis McCarthy, called " the Steve Jobs of the Shakespeare community, " and Sir Thomas North, an Elizabethan courtier whom McCarthy believes to be the undiscovered source for Shakespeare ' s plays. For the last fifteen years, McCarthy has obsessively pursued the true origins of Shakespeare ' s works. Using plagiarism software, he has found direct links between Hamlet, Macbeth, Romeo and Juliet, and other plays and North ' s published and unpublished writings—as well as Shakespearean plotlines seemingly lifted straight from North ' s colorful life. Unlike those who believe someone else secretly wrote Shakespeare, McCarthy ' s wholly original conclusion is this: Shakespeare wrote the plays, but he adapted them from source plays written by North decades before. Many of them, he believes, were penned on behalf of North ' s patron Robert Dudley, in his efforts to woo Queen Elizabeth. That bold theory addresses many lingering mysteries about the Bard with compelling new evidence, including a newly discovered journal of North ' s travels through France and Italy, filled with locations and details appearing in Shakespeare ' s plays. North by Shakespeare alternates between the enigmatic life of Thomas North, the intrigues of the Tudor court, the rivalries of English Renaissance theater, and academic outsider Dennis McCarthy ' s attempts to air his provocative ideas in the clubby world of Shakespearean scholarship. Through it all, Blanding employs his keen journalistic eye to craft a captivating drama, upending our understanding of the beloved playwright and his " singular genius. "

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