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Regarded as the founding father
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Jacques Derrida (/ ʒɑ̃ d ɛ r ɪ d ə /;
French: [ʒak dəʁida]); born Jackie
Élie Derrida; July 15, 1930 –
October 9, 2004) was an Algerian-
born French philosopher best
known for developing a form of
semiotic analysis known as
deconstruction, which he
discussed in numerous texts, and
developed in the context of
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of unmeaning, a risk which is starkly embodied in all writing. The distinction between philosophy and literature therefore becomes of secondary importance. Philosophy vainly attempts to control the irrecoverable dissemination of its own meaning, it strives—against the grain of language—to offer a sober revelation of truth. Literature—on the other hand—flaunts its own meretriciousness, abandons itself to the Dionysiac play of language. In *Dissemination*—more than any previous work—Derrida joins in the revelry, weaving a complex pattern of puns, verbal echoes and allusions, intended to 'deconstruct' both the pretension of criticism to tell the truth about

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literature, and the pretension of philosophy to the literature of truth."—Peter Dews, *New Statesman*

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Jacques Derrida (1930-) is Professor of Philosophy at Ecole Normale Supérieure, Paris. Regarded as the founding father of Deconstruction, his influence on contemporary thought has been enormous. His impact on philosophy and literary criticism was assured by the publication of *Speech and Phenomena*, *Writing and Difference* and *Of Grammatology*. First published in

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Jacques Derrida (1930-2004) is one of the best known 20th century philosophers and is regarded as the founder of the Deconstruction movement. His work continues to be hugely influential across the humanities

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and social sciences and his impact on philosophy and literary criticism is unparalleled. First published in 1972, *Dissemination* contains three of Derrida's most central and seminal works: 'Plato's Pharmacy', 'The Double Session' and 'Dissemination'. The essays present a re-evaluation of the logic of meaning and the function of writing in Western discourse and explore the relationship and interplay between language, literature and philosophy. The text includes a substantial introduction and additional notes on the text by Barbara Johnson.

This is a trans-disciplinary collection dedicated to the work of Jacques Derrida and his work in

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the humanities.

First published in 1967, *Writing and Difference*, a collection of Jacques Derrida's essays written between 1959 and 1966, has become a landmark of contemporary French thought. In it we find Derrida at work on his systematic deconstruction of Western metaphysics. The book's first half, which includes the celebrated essay on Descartes and Foucault, shows the development of Derrida's method of deconstruction. In these essays, Derrida demonstrates the traditional nature of some purportedly nontraditional currents of modern thought—one of his main targets being the way in which "structuralism"

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unwittingly repeats metaphysical concepts in its use of linguistic models. The second half of the book contains some of Derrida's most compelling analyses of why and how metaphysical thinking must exclude writing from its conception of language, finally showing metaphysics to be constituted by this exclusion. These essays on Artaud, Freud, Bataille, Hegel, and Lévi-Strauss have served as introductions to Derrida's notions of writing and *différence*—the untranslatable formulation of a nonmetaphysical "concept" that does not exclude writing—for almost a generation of students of literature, philosophy, and psychoanalysis. *Writing and Difference* reveals the unacknowledged program that

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makes thought itself possible. In analyzing the contradictions inherent in this program, Derrida goes on to develop new ways of thinking, reading, and writing,—new ways based on the most complete and rigorous understanding of the old ways. Scholars and students from all disciplines will find *Writing and Difference* an excellent introduction to perhaps the most challenging of contemporary French thinkers—challenging because Derrida questions thought as we know it.

Is giving possible? Is it possible to give without immediately entering into a circle of exchange that turns the gift into a debt to be returned? This question leads

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Jacques Derrida to make out an irresolvable paradox at what seems the most fundamental level of the gift's meaning: for the gift to be received as a gift, it must not appear as such, since its mere appearance as gift puts it in the cycle of repayment and debt. Derrida reads the relation of time to gift through a number of texts: Heidegger's *Time and Being*, Mauss's *The Gift*, as well as essays by Benveniste and Levi-Strauss that assume Mauss's legacy. It is, however, a short tale by Baudelaire, "Counterfeit Money," that guides Derrida's analyses throughout. At stake in his reading of the tale, to which the second half of this book is devoted, are the conditions of gift and forgiveness as essentially

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bound up with the movement of dissemination, a concept that Derrida has been working out for many years. For both readers of Baudelaire and students of literary theory, this work will prove indispensable.

Limited Inc. is a major work in the philosophy of language by the celebrated French thinker Jacques Derrida. The book's two essays, 'Limited Inc.' and 'Signature Event Context,' constitute key statements of the Derridean theory of deconstruction. They are perhaps the clearest exposition to be found of Derrida's most controversial idea.

"The focus of any genuinely new piece of criticism or interpretation

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must be on the creative act of finding the new, but deconstruction puts the matter the other way around: its emphasis is on debunking the old. But aside from the fact that this program is inherently uninteresting, it is, in fact, not at all clear that it is possible. . . . [T]he naïveté of the crowd is deconstruction's very starting point, and its subsequent move is as much an emotional as an intellectual leap to a position that feels different as much in the one way as the other. . . ." --From the book

One of the most influential and controversial thinkers of the twentieth-century, Jacques Derrida's ideas on deconstruction

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have had a lasting impact on philosophy, literature and cultural studies. Jacques Derrida: Basic Writings is the first anthology to present his most important philosophical writings and is an indispensable resource for all students and readers of his work. Barry Stocker's clear and helpful introductions set each reading in context, making the volume an ideal companion for those coming to Derrida's writings for the first time. The selections themselves range from his most infamous works including Speech and Phenomena and Writing and Difference to lesser known discussion on aesthetics, ethics and politics.

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