

## Bronx Masquerade Student Journal

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Apr 13, 2015 - In this creative writing assignment, students create a new chapter for [Bronx Masquerade](#) by Nikki Grimes for a new character or for themselves. They write a journal entry and an original poem. (6-9) There's also an option for artistic extra credit. What You Get: ----- 1. Project Descrip...

[After reading Nikki Grimes' \\*The Bronx Masquerade ...](#)

Choose a character we have read about so far in [Bronx Masquerade](#). Write an objective summary of this character ' s story. This summary should be between 3-5 sentences. Then, compare either Lupe and Gloria OR Devon and Diondra. Include adjectives describing them and proof from the book to support your adjectives. You may use a Venn Diagram.

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[Bronx Masquerade](#) is about a New York City senior English class' discovery of self-expression through Harlem Renaissance poetry. SSVc students will likely identify with and relate to the characters in [Bronx Masquerade](#) and the Harlem Renaissance poets because of common ethnicity.

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Students then give predictions on how the character will develop based on characteristics. See if students have any new thoughts on what “ [Bronx Masquerade](#) ” means. Record responses. o Read Section “ [Raul Martinez](#) ” and his follow-up poem. Ask students to give characteristics of Raul and we write them on the board and charts.

[Reading Lesson Plan: Bronx Masquerade](#)

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Bronx Masquerade Study Guide; Literary Terms to Know; Tone Vocabulary; 155 Words To Describe An Author ' s Tone; PDF: Tone Words and Definitions; Tone & Attitude Words; Tone Word List "Theme for English B" by Langston Hughes. Theme for English B by Langston Hughes. The instructor said, National Poetry Slam - Kevin Burke (2013) Harlem Renaissance Poets. Harlem was made known as the scene of ...

Bronx Masquerade - Mrs. Carter's Class

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The Bronx Masquerade lesson plan contains a variety of teaching materials that cater to all learning styles. Inside you'll find 30 Daily Lessons, 20 Fun Activities, 180 Multiple Choice Questions, 60 Short Essay Questions, 20 Essay Questions, Quizzes/Homework Assignments, Tests, and more.

Bronx Masquerade Lesson Plans for Teachers | BookRags.com

Bronx Masquerade by Nikki Grimes 2. Individual student journals Procedure: This lesson can be taught in a span of one week or two weeks depending on how much of the book you want to read to the class each day, however the activity is a good way of extending the learning of this lesson throughout the school year. Begin each day of the lesson by reading a portion of the novel out loud to the ...

Fifth Grade Lesson Plan - Rachel Upholzer's Online Portfolio

Among the many accolades she has received are the Golden Dolphin Award (2005), the NCTE Award for Excellence in Poetry for Children (2006), the Coretta Scott King Award (2003) for Bronx Masquerade, and the Horace Mann Upstanders Award (2011) for Almost Zero: A Dyanne Daniel Book. Additionally, her book Barack Obama: Son of Promise, Child of Hope (illustrated by Bryan Collier) was a New York ...

Bronx Masquerade: Amazon.co.uk: Grimes, Nikki: Books

Find helpful customer reviews and review ratings for Bronx Masquerade at Amazon.com. Read honest and unbiased product reviews from our users.

When Wesley Boone writes a poem for his high school English class, some of his classmates clamor to read their poems aloud too. Soon they're having weekly poetry sessions and, one by one, the eighteen students are opening up and taking on the risky challenge of self-revelation. There's Lupe Alvarin, desperate to have a baby so she will feel loved. Raynard Patterson, hiding a secret behind his silence. Porscha Johnson, needing an outlet for her anger after her mother OD's. Through the poetry they share and narratives in which they reveal their most intimate thoughts about themselves and one another, their words and lives show what lies beneath the skin, behind the eyes, beyond the masquerade.

This thought-provoking companion to Nikki Grimes ' Coretta Scott King Award-winning Bronx Masquerade shows the capacity poetry has to express ideas and feelings, and connect us with ourselves and others. Darrian dreams of writing for the New York Times. To hone his skills and learn more about the power of words, he enrolls in Mr. Ward ' s class, known for its open-mic poetry readings and boys vs. girls poetry slam. Everyone in class has something important to say, and in sharing their poetry, they learn that they all face challenges and have a story to tell—whether it ' s about health problems, aging out of foster care, being bullied for religious beliefs, or having to take on too much responsibility because of an addicted parent. As Darrian and his classmates get to know one another through poetry, they bond over the shared experiences and truth that emerge from their writing, despite their private struggles and outward differences.

A series of poems describes all the baffling changes at home and at school in twelve-year-old Joylin's transition from tomboy basketball player to not-quite-girly girl.

A Kirkus Reviews Best Book of the Year A School Library Journal Best Book of the Year Garvey's father has always wanted Garvey to be athletic, but Garvey is interested in astronomy, science fiction, reading--anything but sports. Feeling like a failure, he comforts himself with food. Garvey is kind, funny, smart, a loyal friend, and he is also overweight, teased by bullies, and lonely. When his only friend encourages him to join the school chorus, Garvey's life changes. The chorus finds a new soloist in Garvey, and through chorus, Garvey finds a way to accept himself, and a way to finally reach his distant father--by speaking the language of music instead of the language of sports. This emotionally resonant novel in verse by award-winning author Nikki Grimes celebrates choosing to be true to yourself.

Inconsolable at being separated from her older brother, eight-year-old Paris is apprehensive about her new foster family but just as she learns to trust them, she faces a life-changing decision. A Coretta Scott King Honor Book. Reprint.

Her name is Jazmin, and like the music of her name, her life throbs and swings?a few flat notes to be sure, but also bursting with rich passages that rise and soar. Sitting on her stoop she fills her notebook with laughs, anger, and hope. There?s the risky lure of ?luscious-looking? men and the consequences of free haircuts. This is a fourteen-year-old so-real girl living in Harlem in the 1960?s, ?born with clenched fists? and big dreams, and strengthened by the love of a steadfast sister. Captured within pages of her tough, exuberant life are all the beauty, chaos, confusion, and clarity that accompany the excitement of exploring life?s possibilities?and discovering they are endless.

A Michael L. Printz Honor Book A Robert F. Sibert Informational Honor Book A Boston Globe/Horn Book Nonfiction Honor Book Arnold Adoff Poetry Award for Teens Six Starred Reviews -- Booklist BCCB The Horn Book Publishers Weekly School Library Connection Shelf Awareness A Booklist Best Book for Youth \* A BCCB Blue Ribbon \* A Horn Book Fanfare Book \* A Shelf Awareness Best Children's Book \* Recommended on NPR's "Morning Edition" by Kwame Alexander "This powerful story, told with the music of poetry and the blade of truth, will help your heart grow."--Laurie Halse Anderson, author of Speak and Shout "[A] testimony and a triumph."--Jason Reynolds, author of Long Way Down In her own voice, acclaimed author and poet Nikki Grimes explores the truth of a harrowing childhood in a compelling and moving memoir in verse. Growing up with a mother suffering from paranoid schizophrenia and a mostly absent father, Nikki Grimes found herself terrorized by babysitters, shunted from foster family to foster family, and preyed upon by those she trusted. At the age of six, she poured her pain onto a piece of paper late one night - and discovered the magic and impact of writing. For many years, Nikki's notebooks were her most enduring companions. In this accessible and inspiring memoir that will resonate with young readers and adults alike, Nikki shows how the power of those words helped her conquer the hazards - ordinary and extraordinary - of her life.

Alternating poems compare and contrast the conflicted feelings of Ishmael, son of the Biblical patriarch Abraham, and Sam, a teenager in New York City, as they try to come to terms with being abandoned by their fathers and with the love they feel for their younger stepbrothers.

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

A groundbreaking story about a teenage girl who discovers she's intersex . . . and what happens when her secret is revealed to the entire school. Incredibly compelling and sensitively told, *None of the Above* is a thought-provoking novel that explores what it means to be a boy, a girl, or something in between. What if everything you knew about yourself changed in an instant? When Kristin Lattimer is voted homecoming queen, it seems like another piece of her ideal life has fallen into place. She's a champion hurdler with a full scholarship to college and she's madly in love with her boyfriend. In fact, she's decided that she's ready to take things to the next level with him. But Kristin's first time isn't the perfect moment she's planned—something is very wrong. A visit to the doctor reveals the truth: Kristin is intersex, which means that though she outwardly looks like a girl, she has male chromosomes, not to mention boy "parts." Dealing with her body is difficult enough, but when her diagnosis is leaked to the whole school, Kristin's entire identity is thrown into question. As her world unravels, can she come to terms with her new self?

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