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The title is very accurate - "Borobudur: Majestic Mysterious Magnificent." The pictures captured the essence of feelings the monument and the location evoke. I was fortunate to find the book on Amazon as I had not purchased it while on site because I did not want to carry it throughout the rest of my trip.

With vivid photography, and insightful commentary, this travel pictorial shines a light on the Buddhist art and architecture of Borobudur. The glorious ninth-century Buddhist stupa of Borobudur—the largest Buddhist monument in the world—stands in the midst of the lush Kedu Plain of Central Java in Indonesia, where it is visited annually by over a million people. Borobudur contains more than a thousand exquisitely carved relief panels extending along its many terraces for a total distance of more than a kilometer. These are arranged so as to take the visitor on a spiritual journey to enlightenment, and one ascends the monument past scenes depicting the world of desire, the life story of Buddha, and the heroic deeds of other enlightened beings—finally arriving at the great circular terraces at the top of the structure that symbolize the formless world of pure knowledge and perfection.

For the last century and a half, the name of Padang Lawas, in the present province of North Sumatra, Indonesia, has been associated with a number of isolated Hindu-Buddhist remains located in the interior of

the island. These remains are all the more remarkable because they form the largest Indianised archaeological complex known so far in the northern half of Sumatra, This book follows the recently published volume on archaeological researches conducted at the Si Pamutung site from 2006 until 2010. Its two main purposes are firstly to present and reappraise all the available sources for the ancient history of the region and, secondly, to provide an initial synthesis of the history of Padang Lawas between the mid-ninth and the end of the thirteenth century CE. As no comprehensive inventory of sculptures and other artefacts reported since the mid nineteenth century had been published, the first chapter attempts to fill this gap by providing descriptions of 264 items. It is followed by four systematic studies on dozens of these items, whether stone or bronze artefacts, Furthermore, the thirteen ancient inscriptions from Padang Lawas are systematically reinvestigated or are deciphered for the first time. To this epigraphic study is associated a historical study on the indigenous writing system. Two chapters present on the one hand the main results of recent archaeological research conducted in two other sites of the Barumun River Basin and, on the other a panorama of archaeological data on the Mandailing-Natal region situated west of Padang Lawas, in order to get a comprehensive and updated overview of the knowledge currently available of the area between both coasts of this part of Sumatra. In addition, the epigraphic study on Padang Lawas is supplemented with a reappraisal of inscriptions from Mt Sorik Merapi in this Mandailing-Natal region, and inscriptions from the site of Muara Takus on the banks of the upper reaches of the Kampar River.

This book is a proceeding from a number of papers presented in The International Symposium on Austronesian Diaspora on 18th to 23rd July 2016 at Nusa Dua, Bali, which was held by The National Research Centre of Archaeology in cooperation with The Directorate of Cultural Heritage and Museums. The symposium is the second event with regard to the Austronesian studies since the first symposium held eleven years ago by the Indonesian Institute of Sciences in cooperation with the International Centre for Prehistoric and Austronesia Study (ICPAS) in Solo on 28th June to 1st July 2005 with a theme of "the Dispersal of the Austronesian and the Ethno-geneses of People in the Indonesia Archipelago" that was attended by experts from eleven countries. The studies on Austronesia are very interesting to discuss because Austronesia is a language family, which covers about 1200 languages spoken by populations that inhabit more than half the globe, from Madagascar in the west to Easter Island (Pacific Area) in the east and from Taiwan-Micronesia in the north to New Zealand in the south. Austronesia is a language family, which dispersed before the Western colonization in many places in the world. The Austronesian dispersal in very vast islands area is a huge phenomenon in the history of humankind. Groups of Austronesian-speaking people had emerged in ca. 7000- 6000 BP in Taiwan before they migrated in 5000 BP to many places in the world, bringing with them the Neolithic Culture, characterized by sedentary, agricultural societies with animal domestication. The

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Austronesian-speaking people are distinguished by Southern Mongoloid Race, which had the ability to adapt to various types of natural environment that enabled them to develop through space and time. The varied geographic environment where they lived, as well as intensive interactions with the outside world, had created cultural diversities. The population of the Austronesian speakers is more than 380 million people and the Indonesian Archipelago is where most of them develop. Indonesia also holds a key position in understanding the Austronesians. For this reason, the Austronesian studies are crucial in the attempt to understand the Indonesian societies in relation to their current cultural roots, history, and ethno-genesis. This book discusses six sessions in the symposium. The first session is the prologue; the second is the keynote paper, which is Austronesia: an overview; the third is Diaspora and Inter-regional Connection; the fourth is Regional highlight; the fifth is Harimau Cave: Research Progress; while the sixth session is the epilogue, which is a synthesis of 37 papers. We hope that this book will inspire more researchers to study Austronesia, a field of never ending research in Indonesia.

Exploring sacred mountains around the world, this book examines whether bonding and reverence to a mountain is intrinsic to the mountain, constructed by people, or a mutual encounter. Chapters explore mountains in England, Scotland, Wales, Italy, Ireland, the Himalaya, Japan, Greece, USA, Asia and South America, and embrace the union of sky, landscape and people to examine the religious dynamics between human and non-human entities. This book takes as its starting point the fact that mountains physically mediate between land and sky and act as metaphors for bridges from one realm to another, recognising that mountains are relational and that landscapes form personal and group cosmologies. The book fuses ideas of space, place and material religion with cultural environmentalism and takes an interconnected approach to material religio-landscapes. In this way it fills the gap between lived religious traditions, personal reflection, phenomenology, historical context, environmental philosophy, myths and performativity. In defining material religion as active engagement with mountain-forming and humanshaping landscapes, the research and ideas presented here provide theories that are widely applicable to other forms of material religion.

A History of Southeast Asia narrates the history of the region from earliest recorded times until today, covering present-day Myanmar, Thailand, Cambodia, Laos, Vietnam, Malaysia, Singapore, Brunei, the Philippines, Indonesia and East Timor. Concisely written and filled with historical anecdotes, this authoritative volume is presented in three parts, covering both mainland and maritime Southeast Asia

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Seperti judulnya, yaitu bunga rampai, buku ini berisi kumpulan tulisan yang sangat lengkap membahas sejarah Nusantara sejak zaman kerajaan hingga masa revolusi. Tidak hanya sejarah tokoh-tokohnya saja, tetapi juga budaya, kesenian, dan peristiwa-peristiwa penting yang terjadi selama kurun waktu tersebut. Pada masa Borobudur, misalnya, buku ini menuturkan pendapat-pendapat ahli sejarah yang memetakan terbentuknya Borobudur dan lingkungan di sekitarnya. Kemudian, ketika revolusi nasional, banyak ahli sejarah yang menceritakan tokoh-tokoh perwira Indonesia dan perjuangannya. Dalam rentang waktu era Borobudur hingga revolusi nasional yang lama itu, tentu saja banyak peristiwa yang terjadi. Semuanya dituliskan secara lengkap dalam buku ini. Buku ini dikelompokkan menjadi beberapa bab yang membahas geografi kesejarahan, sejarah kesenian, peristiwa sekitar proklamasi, kisah pertempuran pada masa revolusi, sejarah pendidikan perwira, dan biografi tokoh-tokoh penting di Indonesia. Masing-masing bab tersebut diuraikan dengan sangat menarik sehingga mengundang rasa ingin tahu yang sangat besar dan dipastikan pembaca akan menemukan banyak pengetahuan sejarah di dalamnya.

Beneath the modern skyscrapers of Singapore lie the remains of a much older trading port, prosperous and cosmopolitan and a key node in the maritime Silk Road. This book synthesizes 25 years of archaeological research to reconstruct the 14th-century port of Singapore in greater detail than is possible for any other early Southeast Asian city. The picture that emerges is of a port where people processed raw materials, used money, and had specialized occupations. Within its defensive wall, the city was well organized and prosperous, with a cosmopolitan population that included residents from China, other parts of Southeast Asia, and the Indian Ocean. Fully illustrated, with more than 300 maps and colour photos, Singapore and the Silk Road of the Sea presents Singapore's history in the context of Asia's long-distance maritime trade in the years between 1300 and 1800: it amounts to a dramatic new understanding of Singapore's pre-colonial past.

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