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Bolshevik Festivals,  
1917-1920 "d0e44".

Introduction Finding a Focus  
for Memory and Experience.  
Introduction Finding a Focus  
for Memory and Experience. —  
1—. The people's army takes  
up position. Orders are  
telephoned. Movement in the

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streets. . . The Red Army  
encloses the Winter Palace  
in a ring of steel. . . . A  
demand for surrender to  
avoid bloodshed is written  
and carried to the Winter  
Palace by messengers with a  
white flag.

Bolshevik Festivals,  
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The projected director was  
Evreinov and the designer  
Iury Annenkov, who would  
create the grandest of the  
Bolshevik festivals in 1920.  
Based on the French example,  
mass festivals were thought  
to be democratic, an  
assumption not unique to  
socialists. The theatrical

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Festival Section (1920) ...

On March 4, 1917, the Arts  
Commission (Komissiiia po  
delam iskusstva) was  
established; its leading  
members were the renowned  
author Maxim Gorky and  
Aleksandr Benois, Nikolai  
Roerich, and Mstislav  
Dobuzhinsky, who were  
connected with the World ...

Bolshevik Festivals,  
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Bolshevik Festivals, Society  
1917-1920. . . . a Mellon  
Fellowship from Stanford  
University's Center for  
Soviet and East European  
Studies, and a summer grant  
from the University of  
Illinois's Center for  
Russian and East European  
Studies. I would also like  
to thank my anonymous  
friends, advisors, and aides  
in Russia, particularly . . .

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Bolshevik Festivals,  
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Minded People The European  
progressive tradition  
inspired two approaches to



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mass drama that differed sharply in defining the "people" of people's theater. The trend followed by Kerzhentsev saw people as the oppressed masses struggling against the bourgeoisie.

Bolshevik Festivals,  
1917–1920  
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1917–1920 James von Geldern  
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Chatterjee structures her study chronologically, with individual chapters on 1917, 1920-1928, the First Five Year Plan, and the 1930s. She opens with a discussion of the major Marxist texts on women and of the place of festivals in Bolshevik strategy and rule.

Celebrating Women. Gender, Festival Culture, and Bolshevik ...

The October Revolution, also known as the Great October Socialist Revolution, as the official term in the Soviet Union, the Bolshevik Coup, the Bolshevik Revolution, the October Uprising, the October Coup or Red October,

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On The History Of Russia  
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was a revolution in Russia  
led by the Bolshevik Party  
of Vladimir Lenin that was  
instrumental in the larger  
Russian Revolution of  
1917–1923.

October Revolution -  
Wikipedia  
Bolshevik Festivals,  
1917-1920. Studies on the  
History of Society and  
Culture 15. Studies on the  
History of Society and  
Culture 15. Berkeley, Los  
Angeles and London:  
University of California  
Press.

Nikolai Evreinov - Wikipedia  
8 James von Geldern,  
Bolshevik Festivals:

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1917-1920 (Berkeley: Society  
University of California  
Press, 1993). Q Jean Jacques  
Rousseau's general will, the  
theory of one voice for the  
will of the masses, was  
largely influential during  
the French and the Russian  
Revolutions.

Full text of "Kronstadt  
Rebellion : the struggle for  
self ...

Platon Mikhailovich  
Kerzhentsev (Russian:  
Плато́н Миха́йлович  
Ке́рженцев), real name  
Lebedev (Ле́бедев) (4 August  
1881 – 2 June 1940) was a  
Russian state and party  
official, journalist,  
historian, playwright and

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arts theorist who was  
involved with the Proletkult  
movement. From 29 December  
1930 – 23 March 1933 he  
served as Administrator of  
Affairs of the ...

Platon Kerzhentsev -  
Wikipedia

Von Geldern, J. (1993)  
Bolshevik Festivals,  
1917-1920. Berkeley :  
University of California  
Press . Von Hagen , M. ( 1992 ) “ The Stalin debate  
and the reformulation of the  
Soviet past .”

Rethinking a Great Event:  
The October Revolution as  
Memory ...  
shevik Festivals,

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1917–1920 (Berkeley and Los Angeles: University of California Press, 1993), pp. ... Russia under the Bolshevik Regime (New York: Knopf, 1993), pp. xviii1587, and ... on local studies, and begun to adapt approaches from other fields. Yet whereas in

1991 and the Russian Revolution: Sources, Conceptual ...

Early life. Boris Kustodieiev was born in Astrakhan into the family of a professor of philosophy, history of literature, and logic at the local theological seminary. His father died young, and all financial and material

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On The History Of Society's  
And Culture  
burdens fell on his mother's  
shoulders. The Kustodiev  
family rented a small wing  
in a rich merchant's house.

Boris Kustodiev - Wikipedia  
I am also the author of  
Bolshevik Festivals,  
1917-1920 and two  
anthologies, Mass Culture in  
Soviet Russia and  
Entertaining Tsarist Russia.  
My current interests lie in  
international law and human  
rights. In this capacity, I  
represent asylum petitioners  
on a pro bono basis in the  
federal immigration court in  
Bloomington, MN.

Selected Works - James von  
Geldern - Bepress

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From mid-1917 onwards, the Russian Army, the successor-organisation of the old Imperial Russian Army, started to disintegrate; the Bolsheviks used the volunteer-based Red Guards as their main military force, augmented by an armed military component of the Cheka (the Bolshevik state security apparatus).

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