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Winner of the 2012 Colby Award and the first Afghanistan memoir ever to be written by a Marine Harrier pilot, A Nightmare's Prayer portrays the realities of war in the twenty-first century, taking a unique and powerful perspective on combat in Afghanistan as told by a former enlisted man turned officer. Lt.

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### A Nightmare's Prayer: A Marine Harrier Pilot's War in ...

Prayer: Every marine agent on assignment to pull me down, sword of the Lord, locate them and destroy them now, in the name of Jesus. v Several so called "churches" and "ministers" derive their power from the marine world. Most of the miracles, signs, and wonders are marine

powered. This is a very common problem these days so one needs ...

### DEALING WITH MARINE SPIRITS AND WATER SPIRITS - PRAYERS

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Winner of the 2012 Colby Award and the first Afghanistan memoir ever to be written by a Marine Harrier pilot, A Nightmare's Prayer portrays the realities of war in the twenty-first century, taking a unique and powerful perspective on combat in Afghanistan as told by a former enlisted man turned officer. Lt. Col. Michael "Zak" Franzak was an AV-8B Marine Corps Harrier pilot who served as ...

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Acts 16:16-18, "And it came to pass, as we went to prayer, a certain damsel possessed with a spirit of divination met us, which brought her masters much gain by soothsaying: The same followed Paul and us, and cried, saying, These men are the servants of the most high God, which shew unto us the way of salvation. And this did she many days. But Paul, being grieved, turned and said to the ...

### DEEP DELIVERANCE PRAYERS AGAINST PYTHON SPIRITS

Marine Fighter Attack Training Squadron 502 is a United States Marine Corps fighter attack training squadron flying the Lockheed Martin F-35 Lightning II. Known as the "Flying Nightmares", the squadron maintains the history of Marine Attack Squadron 513 which dates back to World War II and was decommissioned on 12 July 2013. The squadron is based at Marine Corps Air Station Beaufort and falls under the command of Marine Aircraft Group 31 and the 2nd Marine Aircraft Wing

Winner of the 2012 Colby Award and the first Afghanistan memoir ever to be written by a Marine Harrier pilot, A Nightmare's Prayer portrays the realities of war in the twenty-first century, taking a unique and powerful perspective on combat in Afghanistan as told by a former enlisted man turned officer. Lt. Col. Michael "Zak" Franzak was an AV-8B Marine Corps Harrier pilot who served as executive officer of VMA-513, "The Flying Nightmares," while deployed in Afghanistan from 2002 to 2003. The squadron was the first to base Harriers in Bagram in support of Operation Enduring Freedom. But what should have been a standard six-month deployment soon turned to a yearlong ordeal as the Iraq conflict intensified. And in what appeared to be a forgotten war half a world away from home, Franzak and his colleagues struggled to stay motivated and do their job providing air cover to soldiers patrolling the inhospitable terrain. I wasn't in a foxhole. I was above it. I was safe and comfortable in my sheltered cocoon 20,000 feet over the Hindu Kush. But I prayed. I prayed when I heard the muted cries of men who at last understood their fate. Franzak's personal narrative captures the day-by-day details of his deployment, from family good-byes on departure day to the squadron's return home. He explains the role the Harrier played over the Afghanistan battlefields and chronicles the life of an attack pilot—from the challenges of nighttime, weather, and the austere mountain environment to the frustrations of working under higher command whose micromanagement often exacerbated difficulties. In vivid and poignant passages, he delivers the full impact of enemy ambushes, the violence of combat, and the heartbreaking aftermath. And as the Iraq War unfolded, Franzak became embroiled in another battle: one within himself. Plagued with doubts and wrestling with his ego and his belief in God, he discovered in himself a man he loathed. But the hardest test of his lifetime and career was still to come—one that would change him forever. A stunning true account of service and sacrifice that takes the reader from the harrowing dangers of the cockpit to the secret, interior spiritual struggle facing a man trained for combat, A Nightmare's Prayer brings to life a Marine's public and personal trials set against "the fine talcum brown soot of Afghanistan that permeated everything—even one's soul."

On 25 June 1950, Communist North Korea unexpectedly invaded its southern neighbor, the American-backed Republic of Korea (ROK). The poorly equipped ROK Army was no match for the well prepared North Korean People's Army (NKPA) whose armored spearheads quickly thrust across the 38th Parallel. The stunned world helplessly looked on as the outnumbered and outgunned South Koreans were quickly routed. With the fall of the capital city of Seoul imminent, President Harry S. Truman ordered General of the Army Douglas MacArthur, C-in-C, Far East, in Tokyo, to immediately pull all American nationals in South Korea out of harm's way. On 27 July, an American combat air patrol protecting Kimpo Airfield near the South Korean capital actively engaged menacing North Korean planes and promptly downed three of the five Soviet-built Yak fighters. Soon thereafter American military forces operating under the auspices of the United Nations Command (UNC) were committed to thwart a Communist takeover of South Korea. Thus, only four years and nine months after V-J Day marked the end of WWII, the United States was once again involved in a shooting war in Asia.... The United Nations issued a worldwide call to arms to halt Communist aggression in Korea, and America's armed forces began to mobilize. Marines were quick to respond. Within three weeks a hastily formed provisional Marine brigade departed California and headed for the embattled Far East. Among the aviation units on board the U.S. Navy task force steaming west was a helicopter detachment, the first rotary-wing aviation unit specifically formed for combat operations in the history of the Marine Corps. Although few realized it at the time, this small band of dedicated men and their primitive flying machines were about to radically change the face of military aviation. Arguably, the actions of these helicopter pilots in Korea made U.S. Marines the progenitors of vertical envelopment operations, as we know them today.

In On Military Memoirs Esmeralda Kleinreesink offers insight into military books: the writers, their writing motivation, the publishers and the plots. Every Afghanistan war autobiography from the US, the UK, Germany, Canada and the Netherlands is compared quantitatively and qualitatively.

Traces the development of helicopters in the Marine Corps from 1962 to 1973. Portrays accurately the difficulties faced and the obstacles

conquered by the men who developed helicopters in the Marine Corps. Over 100 figures, maps, photos, and tables.

First published in 1958, *A Marine Division in Nightmare Alley* is a brief but gripping narrative of the author's experiences as a young U.S. Marine during the Korean conflict. Beginning with his enlistment at age 17, his training at Camps LeJeune and Pendleton, to his landing at Pusan and subsequent combat (including action at Hagaru-ri and the Chosin Reservoir), the book provides a firsthand account of the fierce fighting and bitter cold faced by the author and his fellow Marines.

The term "friendly fire" was coined in the 1970s but the theme appears in literature from ancient times to the present. It begins the narrative in Aeschylus's *Persians* and Larry Heinemann's *Paco's Story*. It marks the turning point in Homer's *Iliad*, Virgil's *Aeneid*, the *Chanson de Roland*, Stephen Crane's *The Red Badge of Courage* and Tim O'Brien's *Going After Cacciato*. It is the subject of transformative disclosure in Jaan Kross's *Czar's Madman*, Ron Kovic's *Born on the Fourth of July*, O'Brien's *In the Lake of the Woods* and A.B. Yehoshua's *Friendly Fire*. In some stories, events propel the characters into a friendly-fire catastrophe, as in Thomas Taylor's *A Piece of this Country* and Oliver Stone's 1986 film *Platoon*. This study examines friendly fire in a broad range of literary contexts.

A deeply reported history of the American war in Afghanistan told through the battalions who fought in the country's most active region: the Pech Valley.

From hallucinogenic mushrooms and LSD, to coca and cocaine; from Homeric warriors and the Assassins to the first Gulf War and today's global insurgents — drugs have sustained warriors in the field and have been used as weapons of warfare, either as non-lethal psychochemical weapons or as a means of subversion. ?ukasz Kamie?ski explores why and how drugs have been issued to soldiers to increase their battlefield performance, boost their courage and alleviate stress and fear — as well as for medical purposes. He also delves into the history of psychoactive substances that combatants 'self-prescribe', a practice which dates as far back as the Vikings. *Shooting Up* is a comprehensive and original history of the relationship between fighting men and intoxicants, from Antiquity till the present day, and looks at how drugs will determine the wars of the future in unforeseen and remarkable ways.

*Shooting Up: A Short History of Drugs and War* examines how intoxicants have been put to the service of states, empires and their armies throughout history. Since the beginning of organized combat, armed forces have prescribed drugs to their members for two general purposes: to enhance performance during combat and to counter the trauma of killing and witnessing violence after it is over. Stimulants (e.g. alcohol, cocaine, and amphetamines) have been used to temporarily create better soldiers by that improving stamina, overcoming sleeplessness, eliminating fatigue, and increasing fighting spirit. Downers (e.g. alcohol, opiates, morphine, heroin, marijuana, barbiturates) have also been useful in dealing with the soldier's greatest enemy - shattered nerves. Kamienski's focuses on drugs "prescribed" by military authorities, but also documents the widespread unauthorised consumption by soldiers themselves. Combatants have always treated with various drugs and alcohol, mainly for recreational use and as a reward to themselves for enduring the constant tension of preparing for. Although not officially approved, such "self-medication" is often been quietly tolerated by commanders in so far as it did not affect combat effectiveness. This volume spans the history of combat from the use of opium, coca, and mushrooms in pre-modern warfare to the efforts of modern militaries, during the Cold War in particular, to design psychochemical offensive weapons that can be used to incapacitate rather than to kill the enemy. Along the way, Kamienski provides fascinating coverage of on the European adoption of hashish during Napoleon's invasion of Egypt, opium use during the American Civil War, amphetamines in the Third Reich, and the use of narcotics to control child soldiers in the rebel militias of contemporary Africa.

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